

AUCTION

AMERICAN PRINTS

Including

CURRIER & IVES

THE OLD HOMESTEAD IN WINTER

AMERICAN FARM SCENES, No. 4 (Winter)

TEN SMALL FOLIO WINTER SCENES

SURRENDER OF CORNWALLIS and SURRENDER
OF BURGOYNE

To Be Sold

FRIDAY, DECEMBER 9th, 1949

AT ABOUT 2:30 P.M.

PLAZA ART GALLERIES, INC.

9, 11 and 13 EAST 59th STREET

NEW YORK

Telephone: PLaza 9-3113

AMERICAN PRINTS

Including

CURRIER & IVES

THE OLD HOMESTEAD IN WINTER

AMERICAN FARM SCENES, No. 4 (Winter)

TEN SMALL FOLIO WINTER SCENES

HORSE PRINTS, VIEWS OF CITIES, ETC.

SURRENDER OF CORNWALLIS and SURRENDER OF BURGOYNE



Public Sale No. 3015

To Be Sold at Public Auction
FRIDAY, DECEMBER 9th, 1949

AT ABOUT 2:30 P.M.

ON EXHIBITION

FROM TUESDAY, DECEMBER 6th, UNTIL SALE

From 9:30 AM. to 5:00 P.M.

Sales Conducted by

E. P. O'REILLY — W. H. O'REILLY, Auctioneers

CONDITIONS OF SALE

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

3. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.

4. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

5. The lots to be taken away and paid for, whether genuine or authentic or not, with all the faults and errors of descriptions, at the buyer's expense and risk, within Two DAYS from the purchase; if they are not removed in this time, the purchase may be cancelled at discretion of Auctioneer; THE PLAZA ART GALLERIES, INC. assumes no responsibility for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

6. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify THE PLAZA ART GALLERIES, INC. of such loss.

7. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

8. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of sale, or should any article purchased thereafter be stolen or misdelivered or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

9. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract at this sale, without such resale, if he thinks fit.

10. Unless the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.

11. All claims must be made within 10 days after sale.

12. Shipping, boxing or wrapping of purchases is a business in which the undersigned is no wise engaged, and will not be performed by the undersigned for purchasers. The undersigned will, however, afford to purchasers every facility for employing at current and reasonable rates, carriers and packers; doing so, however, without any assumption of responsibility on their part for the acts and charges of the parties engaged for such services.

13. RECORDS: In any dispute as to the amount of a bid, the records of THE PLAZA ART GALLERIES, INC. shall be accepted and considered by the bidder as final and correct. This bid shall in all cases be accepted by both buyer and seller as the value against which all claim for losses or damages shall lie.

14. In lots where quantities are specified, articles are sold at so much each.

15. Unless exempt from the payment thereof, the buyer will be required to pay the Federal Excise Tax, effective April 1, 1944, equivalent to 20 per centum of the price for which so sold on "all articles commonly or commercially known as jewelry, whether real or imitation; pearls, precious or semi-precious stones and imitations thereof; articles made of, or ornamented, mounted or fitted with precious metals or imitations thereof; watches and clocks and cases and movements thereof; gold, gold-plated, silver, silver-plated or sterling flatware or hollow ware, etc." Also on "articles made of fur on the hide or pelt, and articles of which such fur is the component material of chief value and all leather goods."

16. Unless exempt from the payment thereof, the buyer will also be required to pay the New York City sales tax of 2 per centum of the price for which all articles are sold.

E. P. O'REILLY — W. H. O'REILLY, Auctioneers

Dependable Sources of Supply

Wallpapers

W. H. S. LLOYD CO., Inc., *FREE* illustrated folder showing nine outstanding patterns of imported wallpapers. Inspection invited. 48 West 48th Street, New York 19, N. Y.

Picture Restoration

PICTURE HOSPITAL, Expert Restoring of Paintings, 30 years' experience. Paintings appraised. 842 Third Avenue, New York. Phone 12 to 1, 5 to 6 daily. PLaza 9-6220

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PARK PLAZA MOVERS Reliable moving, packing, shipping, and storage warehouse. 9 East 59th Street, New York 22. PLaza 8-0896.

Rug Restoration

ANNA M. LAISE PHILLIPS, Hooked Rugs, Aubussons, Orientals, Needlepoint, Tapestries. carefully cleaned and repaired. Hooked rugs made to order. Estimates, lessons given. 811 Lexington Ave. (bet. 62nd and 63rd), New York 21. RE 7-2227.

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S. WYLER, Inc. Silver and Sheffield Plate skillfully repaired, replated and remodeled. 713 Madison (at 63rd), New York 21. REgent 4-3560.

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FRED THE HAIRSTYLIST Creator of Hair Styles in Vogue. Custom permanent waving and tinting by experts. 18 East 49th Street, and mezzanine floor, McAlpin Hotel, New York. ELdorado 5-2220.

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PLYMOUTH RADIO SHOP, Specializing in A.C. and D.C. Television installations, Radio and Phonograph repairs. Authorized Capehart factory service, also Scott, Magnavox; (member Associated Radio Service Men of New York). 1034 First Avenue, New York 22, N. Y. EL 5-4720.

Dine and Wine

PATRICIA MURPHY, featuring star-spangled American food. Her special dressing gives the most innocent salad a dashing personality. Luncheon, dinner, cocktails. 33 East 60th St., New York, N.Y. TE 8-6486

Printing

THE ALEXANDER PRESS . . . Established 1872. Catalogue and Book Printers for Book and Antique Collectors and Dealers. 114 West 27th Street. New York 1. AL 5-0970

Linens, Laces Restored

B. MOSEYEFF TROUSSEAU CLEANERS, Old stains removed, faded sets redyed. Repairing and reweaving. Rugs and furniture expertly cleaned at home. 163 E. 53rd St., N. Y. PL 5-1707

(Continued in Back of Catalogue)



STAFF OF GENERAL MURPHY AT CANANDA NY 1811

NUMBER 353



THE DEFEAT OF LORD CORNWALLIS AT YORKTOWN VA 1781

NUMBER 353

FRIDAY, DECEMBER 9th, 1949

At About 2:30 P.M.

225. LT. COL. TARLETON.
Engraving after Sir Joshua Reynolds by J. R. Smith. Dated 1782. Large upright folio. 5.-
226. Group: THE BURIAL OF DE SOTO — GEN. PUTNAM'S DUEL WITH THE BRITISH OFFICER — GENERAL VIEW OF TAMPICO — DEFEAT OF GENERAL BRADDOCK — ACTION NEAR FRELEYSBURG — DYING BUFFALO BULL IN SNOWDRIFT. 10.-
Six miscellaneous prints.
227. WASHINGTON'S RECEPTION BY THE LADIES — on PASSING THE BRIDGE AT TRENTON. N. J. — WASHINGTON'S RECEPTION BY THE LADIES, on THE BRIDGE AT TRENTON. N. J.
Two colored lithographs by Currier & Ives and N. Currier. Small folios. Good condition. 10.-
228. BATTLE OF PRINCETON. N. J. Jan. 2, 1777.
Colored lithograph by C. Kuchel. Dated 1840. (Title cut.) Medium folio. 25.-
229. THE BATTLE OF LEXINGTON.
Colored lithograph by Pendletons. Undated. Medium folio. Fair condition. 25.-
230. WASHINGTON ENTERING NEW YORK ON THE EVACUATION OF THE ROYALISTS.
Colored lithograph by F. Michelin. Dated 1852. Medium folio. Good condition. 25.-
231. SIGNING THE DECLARATION OF INDEPENDENCE JULY 4, 1776.
The real scene taken on the spot by our special artist after the long wrangle. A caricature signed in the stone J. A. Wales. Medium folio. Good condition. 20.-

GARVAN

232. MOUNT VERNON IN VIRGINIA, The Seat of the Late
Lieut. General George Washington, Commander in Chief
of the Armies of the United States.
Colored engraving by F. Jukes. Dated 1800. Medium folio.
Good condition. 10.-

233. DUSTAN COVERING THE RETREAT OF HIS SEVEN
CHILDREN — THE WOMEN OF BRYANT'S STATION,
KY. SUPPLYING THE GARRISON WITH WATER —
DANIEL BOONE & HIS FRIENDS RESCUING HIS
DAUGHTER JEMINA — HEROISM OF MISS ELIZA-
BETH ZANE.

Four colored lithographs by Nagel & Weingartner. Dated
1851. Medium folios. Good condition. 15.-

234. WHO WANTS ME

I am ready and willing to offer my services to any Nation
or People under Heaven who are Desirous of Liberty and
Equality.

Cartoon about Thomas Paine. Colored lithograph. Pub-
lished in London. Dated 1792. Medium upright folio. Good
condition. 15.-

235. WASHINGTON'S OPENNESS AS BOY.

Colored lithograph by Kuchel. Dated 1839. Medium folio.
(Date line separately.) 10.-

236. THE TAKING OF YORKTOWN — REVOLT OF WASH-
INGTON'S TROOPS — WASHINGTON'S FIRST suc-
CESSES AT BOSTON — INDIANS PUNISHED.

Four colored lithographs by Turgis. Undated. Medium
folios. Good condition. 20.-

237. PUTNAM LEAVING HIS PLOW.

Colored lithograph by Louis Maurer after Libler. Large
folio. Fair condition. Very rare. 10.-

238. LIFE OF GEORGE WASHINGTON — The Citizen, The
Farmer, The Christian, The Soldier.

Four colored lithographs by Regnier. Dated 1854. Large
folios. Fair condition. 50.-

239. LADY HARRIET ACKLAND.

Engraving by R. Pollard. Dated 1784. Large folio. Good
condition. 10.-

ARVAN

240. GENERAL LAFAYETTE IN PRISON, ATTENDED by the MARCHIONESS and his AMEABLE DAUGHTERS. Engraving by R. Pollard. Dated 1800. Large folio. Good condition. 25
241. SET OF 4 "LIFE OF COLUMBUS" Four colored lithographs by L. Turgis, Paris. Large folios. Fine condition. 40
242. WASHINGTON CROSSING THE DELAWARE. Colored lithograph. Publisher unknown. Large folio. Good condition (tear in margin). 25
243. BOSTON MASSACRE, MARCH 5th 1770. Colored lithograph by J. H. Bufford's. Dated 1856. Large folio. Good condition. 25
244. WASHINGTON AT PRINCETON. Colored lithograph by D. McLellan. Dated 1853. Large folio. Fair condition. 40.
245. THE BATTLE OF TRENTON — LIFE AND BATTLES OF GENERAL GEORGE WASHINGTON. Two colored lithographs. Large folios. Good condition. 25
246. Group: THE PRAYER AT VALLEY FORCE — WASHINGTON AT THE BATTLE OF TRENTON — THE MINUTE MEN — THE HOME OF WASHINGTON. Four lithographs. Large folios. Good condition. 15
247. Group: WASHINGTON AND HIS GENERALS — THE FIRST PRAYER IN CONGRESS — WASHINGTON DELIVERING HIS INAUGURAL ADDRESS. Three engravings. Large folios. Good condition. 15
248. Group: WASHINGTON AND FRIENDS AFTER A DAYS HUNT — THE ORACLE — WYOMING. Three miscellaneous lithographs. Large folios. Good condition. 15
249. WASHINGTON CROSSING THE DELAWARE — WASHINGTON AND HIS GENERALS AT VALLEY FORCE. Two colored lithographs. Large folios. 15.

50 Houston



NUMBER 341

250. BATTLE OF BUNKER'S HILL — BATTLE AT LEXINGTON.

Two colored engravings by J. Baker. Dated 1832. Large folios. Good condition. 25-60

251. U. S. CAPITOL WASHINGTON, D. C.

Colored lithograph by Charles Hart. Dated 1866. Elephant folio. Good condition. 10.-

252. ON THE PRAIRIE.

Colored lithograph by L. Grozelier. Dated 1860. Large folio. Fine condition. 25

252a. COMBAT entre la SURVEILLANTE & le QUEBEC 1783

Colored engraving by Lemerrier. Medium folio. Good condition. 25

MRS. GRIFFIN 253. THE ISLAND OF CAPRI.

Aquarelle. Framed. 20 221 ✓

HARVARD

254. LONDON FROM KEW GARDENS.
Colored lithograph by Currier & Ives. Undated. Small folio. Good condition. 10.-
255. WATERFALL — TIVOLI, ITALY.
Colored lithograph by Currier & Ives. Undated. Small folio. Good condition. 10.-
256. SAINT JAMES STREET MONTREAL.
Colored lithograph by W. L. Leney. Dated 1830. Medium folio. Good condition. 20.-
257. PLACE D'ARMES A MONTREAL — SLEDGE RACE NEAR MONTREAL.
Two colored lithographs by A. Borum. Medium folios. Fine condition. 25.-
258. Group: 3 VIEWS OF HAVANA.
Colored lithographs and engravings. Medium folios. Fair condition. 15.-
259. BIRD'S EYE VIEW OF HARVARD COLLEGE, AND OLD CAMBRIDGE.
Colored lithograph by Prang & Mayer. Large folio. Good condition. 40.-
260. YALE COLLEGE 1878.
From a pen and ink sketch by Charles Hart. Dated 1878. Large folio. Good condition. 30.-
261. NEW BEDFORD, FIFTY YEARS AGO.
Colored lithograph by Endicott & Co. Dated 1858. Large folio. Fair condition. 50.-
262. EAST ROCK, NEW HAVEN.
Colored lithograph by G. H. Durrie. Dated 1853. Large folio. Good condition. 50.-
263. NORWICH, CONN.
Colored lithograph by H. Knecht. Large folio. Fair condition. 25
264. VIEW OF PARK PLACE, NEW YORK.
Colored lithograph by William Boell. Dated 1855. Large folio. Fine condition. 25

GARVAN

265. BROADWAY, NEW YORK.
Aquatint after J. Hill. Dated 1836. Large folio. Good condition. 50
266. NEW YORK FROM BROOKLYN.
Colored engraving by T. Hornor. Large folio. Good condition. 25
267. REVERE HOUSE, BOWDOIN SQUARE BOSTON, MASS. MASS.
Colored lithograph by S. W. Chandler & Co. Large folio. Good condition. 40

GRIFFIN

268. THE LOWER CITY OF QUEBEC, FROM THE PARAPET OF THE UPPER CITY.
Aquatint by C. Hunt. Large folio. Framed. 25

GARVAN

269. Group of Views.
Four colored lithographs, etc. Large folios. 25
270. WALL STREET IN 1829 (2)—NEW YORK IN 1829—
WALL STREET IN 1820 (2)
Five colored engravings by A. Ackerman & Son. Large folios. Fine condition. 40
- 270a. REVENGE.
Colored lithograph by N. Currier. Undated. Small folio. Good condition. 20

GRIFFIN

271. BALTIMORE. 45-J. Stewart McDonald
Colored lithograph by E. Sachse. Large folio. Framed. 25
272. BALTIMORE IN 1752.
Colored lithograph by J. Backman. Dated 1856. Large folio. Framed. 25
273. BALTIMORE in 1752.
Colored engraving. Large folio. Framed. 25
274. LIGHT STREET DRAWBRIDGE OVER THE PATAPSCO RIVER CONNECTING BALTIMORE WITH BROOKLYN CITY.
Colored lithograph by A. Hoen & Co. Large folio. Framed. An extremely rare lithograph. 35

275. VIEW OF BALTIMORE, FROM FEDERAL HILL. 25
Colored lithograph by Sarony & Major. Large folio. Framed

276. Group: View OF THE BOMBARDMENT OF FT. McHENRY—BATTLE OF NORTH POINT NEAR BALTIMORE. 20
Two framed large folio prints

277. Group: 4 MISCELLANEOUS PRINTS ABOUT BALTIMORE 25

277a. TWELVE MEXICAN PRINTS:
Set of 12 Mexican subjects. Small folios. 30-

278. Group: 5 MISCELLANEOUS PRINTS ABOUT BALTIMORE 25

279. Group: 10 MISCELLANEOUS PRINTS ABOUT BALTIMORE 35-

280. VIEW OF BALTIMORE, MD. 25
Colored engraving by E. Whitefield. Elephant folio. Framed.

281. SHOOTING ON THE PRAIRIE. 35.-
Colored lithograph by Currier & Ives. Undated. Small folio. Good condition.

282. LOCOMOTIVE ENGINE, "THE ROCKET" 1830. 30.- sell
Colored lithograph. Small folio. Fine condition.

283. KISH-KALLO-WA, Shawnee Chief. 10.-
Colored lithograph by Key and Biddle. Dated 1836. Medium upright folio. Fine condition. sell

284. FAMILIEN REGISTER — FRIENDSHIP, LOVE AND TRUTH — SUNDAY SCHOOL CERTIFICATE. 10.-
Three colored lithographs by Currier & Ives. Daed. (Small Folios. Good condition.

285. FRUIT PIECE. 15.-
Colored lithograph by Currier & Ives. Dated 1870. Small folio. Good condition.

286. GOD IS LOVE — THE LOVERS WALK. 10.-
Two colored lithographs by Currier & Ives and N. Currier. Small folios. Good condition.

GARVAN

287. DEAD GAME Woodcock and Partridge — CHAMPION IRISH SETTER ROVER — THE PUZZLED FOX — THE HAUNTS OF THE WILD SWAN. 25
Four lithographs by Currier & Ives. Small folios. Good condition.

288. MORE FREE THAN WELCOME — RABBITS IN THE WOODS. 15.-
Two lithographs by Currier & Ives. Undated. Small Folios. Good condition.

289. THE KING OF THE FOREST—THE HAPPY MOTHER. 10.-
Two colored lithographs by Currier & Ives. Undated. Small folios. Good condition.

290. MY LITTLE WHITE KITTIES, playing Ball — MY LITTLE WHITE KITTIES, Taking the Cake — MY LITTLE WHITE KITTIES, Playing Dominoes. 20
Three colored lithographs by Currier & Ives. Undated. Small folios. Good condition.

291. MY THREE WHITE KITTIES learning their A. B. C. — MY LITTLE WHITE KITTIES — TWO LITTLE FRAID CATS. 20
Three colored lithographs by Currier & Ives. Undated. Small folios. Good condition.

292. A STRAWBERRY FEAST — THE DISPUTED PRIZE. 10.-
Two colored lithographs by Currier & Ives. Undated. Small folios. Good condition.

293. STRIPED BASS — PICKEREL — AMERICAN BROOK TROUT. 20
Three colored lithographs by Currier & Ives. Dated. Small folios. Good condition.

D. STERNS

294. AMERICAN FEATHERED GAME, Woodcock and Snipe. 15.-
Colored lithograph by N. Currier. Undated. Medium upright folio. Fine condition. Framed. By A. F. Tait.

GARVAN

295. THREE O'CLOCK IN THE MORNING. 10.-
Colored lithograph by J. Childs. Dated 1857. Medium upright folio. Fair condition.



NUMBER 351

296. SET: SPRING—SUMMER—AUTUMN—WINTER
Four colored lithographs by Haskell & Allen. Undated.
Large folios. Good condition. *25.-* *80*

297. CHASSE AUX BISONS—CHASSE AUX SERPENT BOA
Two colored lithographs by Yves Crenier. Large folio. Con-
dition fine. *15.-* *14V*

298. FARMER'S HOME, GENTLEMAN'S HOME—AMERICAN
WINTER SCENE.
Two colored lithographs by Charles Hart-Joseph Hoover.
Large folios. *15.-* *25*

299. Group: MISCELLANEOUS PRINTS.
Seven large folio prints. *20.-* *65*

10

M. CURTIS

300. JENNY LIND, Swedish Nightingale. Greeting to America. Colored lithograph by N. Currier. Small Folio. A rare collector's item. 15.-

D. STERN

301. A FALL FROM GRACE. 10.- sell
Colored lithograph by Currier & Ives. Dated 1883. Small folio, fine condition. Framed. A comic by Thomas Worth.

302. ON THE HOMESTRETCH. 10.- sell
Colored lithograph by Currier & Ives. Dated 1882. Small folio, fine condition. Framed. A comic by Thomas Worth.

GARVIN

303. SAM PURDY. The Champion Trotting Stallion of the Pacific Slope.
Colored lithograph by Currier & Ives. Undated. Small folio. Good condition. 25

304. BAY SALLION HAMBRINO, by Edward Everett
Colored lithograph by Currier & Ives. Undated. Small folio. Good condition. 15.-

305. AMERICAN GIRL.
Colored lithograph by Currier & Ives. Dated 1871. Small folio. Good condition. 15.-

306. LUCY by Geo. M. Patchen, Dam by May Day, son of Henry
Colored lithograph by Currier & Ives. Dated 1871. Small folio. Good condition. 15.-

307. THE PEERLESS GOLDSMITH MAID, driven by Budd Doble.
Colored lithograph by Currier & Ives. Dated 1871. Small folio. Good condition. 15.-

308. THE KING OF THE TURF "DEXTER."
Colored lithograph by Currier & Ives. Dated 1871. Small folio. Good condition. 25.-

309. THE CELEBRATED TROTTING STALLION ETHAN ALLEN.
Colored lithograph by Currier & Ives. Dated 1872. Signed J. Cameron in Stone. Small folio. Good condition. 20

310. RED CLOUD at Buffalo, N.Y.
Colored lithograph by Currier & Ives. Dated 1874. Small folio. Fine condition. 20.-

ARVAN

311. THE CELEBRATED TROTting MARE HUNTRESS
beating DUTCHMAN'S 3 mile Time.
Colored lithograph by Currier & Ives. Dated 1873. Small
folio. Good condition. 15

312. THE CELEBRATED TROTting MARE FLORA TEMPLE.
Colored lithograph by Currier & Ives. Dated 1872. Small
folio. Good condition. 15

STERN

313. MATCHED SET OF NAVAL PRINTS.
24 Naval Prints by Fred S. Cozzens. Published by National
Military Publishing Co. Small folios. 35.- all

314. Set of 6—COCK FIGHTING—A Start, Getting to Work,
Business, Fast Locked, One Down, Victory
Six colored engravings by C. R. Stock. London. Small
folios. Good condition. 35.-

O'CONNOR

315. THE GREAT OYSTER EATING MATCH—THE START—
THE FINISH
Two colored lithographs by Currier & Ives. Dated 1886.
Small folios. Good condition. (Mounted) 10.-

316. THE DANGER SIGNAL.
Colored lithograph by Currier & Ives. Dated 1884. Large
folio. Fair condition. A rare subject. 50

FFIN

317. THE RUN IN.
Colored engraving by J. Harris & Co. Dated 1857. Large
folio, framed. Racing Plate No. 3. 40.-

TRAV

318. AMERICAN STEAMBOAT ON THE HUDSON PASSING
THE HIGHLANDS.
Colored lithograph by Currier & Ives. Dated 1874. Large
folio, fine condition. Framed.
This print by Parsons and Atwater shows the steamers
"Drew," "St. John" and "Excelsior." 75/100 all

319. THE BOSS OF THE ROAD.
Colored lithograph by Currier & Ives. Dated 1884. Large
folio, fine condition. Framed. On stone by Thomas Worth. 50. Res 30-

RVAN

320. THE CELEBRATED TROTting HORSE HOPEFUL, by
Godfreys Patchen.
Colored lithograph by Currier & Ives. Dated 1884. Large
folio. Good condition. 35.-

GARRAN

321. LADY THORN AND MOUNTAIN BOY.
Colored lithograph by Currier & Ives. Dated 1867. Large folio. Fine condition. 50
322. PACING FOR A GRAND PURSE.
Colored lithograph by Currier & Ives. Dated 1890. Large folio, fine condition. Signed in the stone L. Maurer, N.Y. 40
323. THE TROTting GELDING FRANK WITH J. O. NAY, his running mate.
Colored lithograph by Currier & Ives. Dated 1884. Large folio. Fine condition. 25
324. THE CELEBRATED TROTting TEAM EDWARD AND SWIVELER.
Colored lithograph by Currier & Ives. Dated 1882. Large folio. Fine condition. 25
325. THE BOSS OF THE ROAD.
Colored lithograph by Currier & Ives. Dated 1884. Large folio. Good condition. A comic by Thomas Worth. 50.-
326. THE FIEND OF THE ROAD.
Colored lithograph by Currier & Ives. Dated 1881. Large folio. Good condition. By Scott Leighton. 50.-
327. A CELEBRATED STALLION TRIO.
Chromo lithograph by Currier & Ives. Undated. Large folio. Good condition. 40
328. FAST TROTTERS ON A FAST TRACK.
Colored lithograph by Currier & Ives. Dated 1889. Large folio. Fair condition. 75-
329. POINTING A BEVY.
Colored lithograph by Currier & Ives. Dated 1866. Large folio. Fine condition. 30.-
330. AMERICAN FOREST GAMES—AMERICAN GAME.
Two lithographs by Currier & Ives. Dated 1866. Large folios. Fine condition. 20
331. THE RARBBIT FANCIERS—THE FOX FANCIERS.
Two colored lithographs by Thomas Kelly. Dated 1867/68. Large folios. Fine condition. 40
- 1972



NUMBER 352

332. TROTTING CRACKS ON THE SNOW. 160 MC MILIAN

Colored lithograph by Currier & Ives. Dated 1858. Large folio. Fine condition. Framed. Louis Maurer in one of his facetious moments.

250/400

RES. 250.-

333. RACE FOR THE GREAT ST. LEGER STAKES, 1836—

Anticipation. Who is the winner?

RACE FOR THE GREAT ST. LEGER STAKES, 1836—

Aprdation. Off in good style.

Two colored engravings by Ackerman & Co. Dated 1837. Large folios. Framed. 25-

334. RABBIT CATCHING, TRAP SPRUNG.

Colored lithograph by Currier & Ives. Undated. Small folio.

Fine condition. Framed 35-

335. WINTER SPORTS, PICKEREL FISHING.

Colored lithograph by Currier & Ives. Dated 1872. Small folio. Fine condition. Framed in antique curly maple frame. 50/75

336. GOOD TIMES ON THE OLD PLANTATION.

Colored lithograph by Currier & Ives. Undated. Small folio. Fine condition. Framed. 40.- RES. 50.-

R. G. L.

337. THE SLEIGH RACE.

Colored lithograph by Currier & Ives. Dated 1869. Medium folio. Fine condition. Framed in antique curly maple frame. An extremely rare vignette winter scene.

100/150

338. CENTRAL PARK IN WINTER.

Colored lithograph by Currier & Ives. Undated. Small folio. Fine condition. Framed in antique curly maple frame. A rare New York City winter scene.

100/150

339. ICE BOAT RACE ON THE HUDSON.

Colored lithograph by Currier & Ives. Undated. Small folio. Fine condition. Framed in antique curly maple frame. The only Currier print showing this sport. In the background is a passenger train racing the iceboat.

125/200

340. WINTER EVENING.

Colored lithograph by N. Currier. Dated 1854. Medium folio. Fine condition. Framed in antique curly maple frame.

75/100

341. WINTER PASTIME.

Colored lithograph by N. Currier. Dated 1855. Medium folio. Fine condition. Framed in antique curly maple frame. One of the very rare winter scenes.

150/200

(See Illustration)

342. BEAR HUNTING. CLOSE QUARTERS.

Colored lithograph by Currier & Ives. Undated. Small folio. Fine condition. Framed in curly maple antique frame. This print known as the small folio "Tight Fix" is an extremely rare winter scene in finest coloring.

250/400

343. MAPLE SUGARING. Early Spring in the Northern Woods.

Colored lithograph by Currier & Ives. Dated 1872. Small folio. Fine condition. Framed in antique curly maple frame. A rare winter scene.

125/175

344. MOOSE AND WOLVES, A NARROW ESCAPE.

Colored lithograph by Currier & Ives. Undated. Small folio. Fine condition. Framed in antique curly maple frame. One of the rarest of small folio winter scenes.

150/200

345. WOODLANDS IN WINTER.

Colored lithograph by Currier & Ives. Undated. Small folio. Good condition. Framed.

50/75 - see

D. STERN

STERN 346. LIFE AND AGE OF WOMAN and LIFE AND AGE OF MAN. 10.-
Two colored lithographs by N. Currier. Small folios. Good
condition. Framed. *all*

ARVAN 347. HAYING-TIME. THE FIRST LOAD. 75.-
Colored lithograph by Currier & Ives. Dated 1868. Large
folio. Fine condition.

348. SUNRISE ON LAKE SARANAC. 100.-
Colored lithograph by Currier & Ives. Dated 1860. Large
folio. Fine condition. 10.- KRAELING

STERN 349. THE OLD OAKEN BUCKET.
Colored lithograph by Currier & Ives. Dated 1864. Large
folio. Fine condition. Framed. 125 RES. 90.-
One of Fanny Palmer's loveliest subjects.

350. BROOK TROUT FISHING—AN ANXIOUS MOMENT.
Colored lithograph by Currier & Ives. Dated 1863.
Large folio. Fine condition. Framed. 100/150
Arthur Fitzwilliam Tait in one of his most joyful moments.
On stone by Charles Parsons. RES. 125.-

351. THE OLD HOMESTEAD IN WINTER. 500/750
Colored lithograph by Currier & Ives. Dated 1864. Large
folio. Good condition. Framed.
One of George H. Durrie's rarest winter scenes in lovely
coloring.

(See Illustration)

RES. 300.-

352. AMERICAN FARM SCENES No. 4.
Colored lithograph by N. Currier. Dated 1853. Large folio.
Fine condition. Framed. 600/
An extremely rare winter scene by Fanny Flora Palmer in
fine coloring. 1000

(See Illustration)

RES. 350.-

PRELIER 352A NEW ENGLAND WINTER
SCENE. Col. lith. by F. P. 425.
good cond (narrow side margins)

1000

1500/
2000

R. Hill

353. SURRENDER OF CORNWALLIS AT YORKTOWN, VA.
Oct. 19, 1781.
SURRENDER OF GENERAL BURGOYNE AT SARA-
TOGA, N.Y. Oct. 17, 1777

Two colored lithographs by N. Currier. Dated 1852. Large folio. ~~Fine~~ condition. Framed in antique curly maple frames. These prints after original paintings by Col. John Trumbull on stone by Otto Knirsch are considered amongst the rarest of all Currier prints and are a valuable addition to any collection.

(See Illustration)

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